

Tania Miller

Interim Principal Conductor

Canadian conductor Tania Miller has distinguished herself as a dynamic interpreter, musician and innovator. On the podium, Miller projects authority, dynamism and sheer love of the experience of making music. As one critic put it, “she delivers calm intensity . . . expressive, colorful and full of life . . . her experience and charisma are audible.” Others call her performances “technically immaculate, vivid and stirring.”

Recently named as Interim Principal Conductor of the Rhode Island Philharmonic Orchestra, Miller’s 22-23 season also features debuts with the Warsaw Philharmonic, I Musici de Montreal, the New Haven Symphony and Springfield Symphony. Miller has conducted the Virtuoso Chamber Orchestra at the World Orchestra Festival in Daegu, South Korea and the KBS Symphony Orchestra in Seoul. Ms. Miller has appeared as a guest conductor in Canada, the United States and Europe with such orchestras as the Bern Symphony Orchestra, NFM Wrocław Philharmonic, Toronto Symphony, Seattle Symphony, Chicago Symphony, Oregon Symphony, Chautauqua Symphony Orchestra, Ottawa’s National Arts Centre Orchestra, Orchestre Métropolitain de Montreal, Vancouver Symphony, Orchestre Symphonique de Quebec, Naples Philharmonic, Hartford Symphony, Madison Symphony, Calgary Philharmonic, Winnipeg Symphony, Louisiana Philharmonic and numerous others.

Miller was Music Director of Canada’s Victoria Symphony for 14 years, and was named Music Director Emerita for her commitment to the orchestra and community. She has distinguished herself as a visionary leader and innovator with a deep commitment to contemporary repertoire and composers, and has gained a national reputation as a highly effective advocate and communicator for the arts.

Ms. Miller conducted Calgary Opera’s recent production of Lehar’s *Merry Widow* and conducted numerous opera productions as Artistic Director of Michigan Opera Works and guest conductor of Opera McGill in Montreal. She was Assistant Conductor of the Carmel Bach Festival for four seasons, and Assistant and Associate Conductor of the Vancouver Symphony from 2000-2004. She was Assistant Conductor of the Banff Summer Festival of the Arts opera production of Michael Daugherty’s *Jackie O*.

Ms. Miller has a doctorate and master’s degree in Conducting from the University of Michigan. Ms. Miller received an honorary doctor of laws degree from Royal Roads University, and an honorary fellowship diploma from Canada’s Royal Conservatory of Music for her commitment to leadership in community and music education. She was recipient of the 2017 Friends of Canadian Music award from the Canadian League of Composers for her dedication to the performance of contemporary music.